



VOLUME 73 NUMBER 2 JUNE 2014

**182 In This Issue**

**Articles**

- 183** The Malleable Early Modern Reader: Display and Discipline in the Open Reading Room  
KIMBERLEY SKELTON
- 204** A Victor's Message: The Talking Column of the Temple of Artemis at Sardis  
FIKRET K. YEGÜL
- 226** An Architectural Theory of Relations: Sigfried Giedion and Team X  
SARAH DEYONG
- 248** Michael Graves's Portland Building: Power, Politics, and Postmodernism  
MEREDITH L. CLAUSEN

**Multimedia**

- 270** Tuning in to the Invisible: Roman Mars's *99% Invisible* Radio Show and Podcast;  
REVIEWED BY SHANNON MATTERN
- Build Something Modern: Ireland's Modernist Mission in Africa*, directed by Nicky Gogan and Paul Rowley; REVIEWED BY ANNA RYAN

**Books**

- 274** *Le palais du Luxembourg de Marie de Médicis 1611–1631*, by Sara Galletti; REVIEWED BY ANTHONY GERBINO
- Renaissance Gothic: Architecture and the Arts in Northern Europe, 1470–1540*, by Ethan Matt Kavaler; REVIEWED BY STEPHEN MURRAY
- Cities and the Shaping of Memory in the Ancient Near East*, by Ömür Harmanşah; REVIEWED BY MEHMET-ALI ATAÇ
- Marina City: Bertrand Goldberg's Urban Vision*, by Igor Marjanović and Katerina Rüedi Ray; *Bertrand Goldberg: Architecture of Invention*, edited by Zoë Ryan; REVIEWED BY FRANZ SCHULZE
- Constitutional Modernism: Architecture and Civil Society in Cuba, 1933–1959*, by Timothy Hyde; REVIEWED BY JOSEPH R. HARTMAN
- The Garden of Ideas: Four Centuries of Australian Style*, by Richard Aitken; REVIEWED BY JAMES BEATTIE

*Architecture in Translation: Germany, Turkey, and the Modern House*, by Esra Akcan;  
REVIEWED BY CAN BILSEL

*Silent Revolutions in Ornament: Studies in Applied Arts and Crafts from 1880–1930*,  
by Lada Hubatová-Vacková; *Adolf Loos: The Art of Architecture*, by Joseph Masheck;  
REVIEWED BY CHRISTOPHER LONG

*Journal de bord de quatre chantiers: Grands ensembles en situation*, by Sandra Parvu;  
REVIEWED BY JULIANA MAXIM

*Governing by Design: Architecture, Economy, and Politics in the Twentieth Century*, by Aggregate  
Architectural History Collaborative; REVIEWED BY CLAIRE ZIMMERMAN

*Drive: Journeys through Film, Cities and Landscapes*, by Iain Borden; *Overdrive: L.A. Constructs  
the Future, 1940–1990*, edited by Wim de Wit and Christopher James Alexander; *Car Country:  
An Environmental History*, by Christopher W. Wells; REVIEWED BY GABRIELLE ESPERDY

## Exhibitions

**295** *Life and Death in Pompeii and Herculaneum*; REVIEWED BY RICHARD ALSTON

*Drawing the Future: Chicago Architecture on the International Stage, 1900–1925*;  
REVIEWED BY SHARON HAAR

*Sir Hugh Casson PRA, Making Friends*; REVIEWED BY ELIZABETH DARLING

*Energy: Oil and Post-Oil Architecture and Grids*; REVIEWED BY TOM RANKIN

*Louis Kahn: The Power of Architecture*; REVIEWED BY FRANZISKA WILCKEN