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Adolf Loos: Works and Projects, *by Ralf Bock*; Auguste Perret, die Architekturdebatte und die "Konservative Revolution" in Frankreich 1900–1930, *by Christian Freigang*;
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La magnificenza e l'utile: Progetto urbano e monarchia papale nella Roma del Seicento, *by Aloisio Antinori*; REVIEWED BY DOROTHY METZGER HABEL

Berkeley/Design/Books series: *Maybeck's Landscapes: Drawing in Nature*, by *Dianne Harris*;
The Donnell and Eckbo Gardens: Modern Californian Masterworks, by *Marc Treib*; *Modern
Public Gardens: Robert Royston and the Suburban Park*, by *Rueben Rainey and J. C. Miller*;
Appropriate: The Houses of Joseph Esherick, by *Marc Treib*; *Living Modern: A Biography
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Modernizing Main Street: Architecture and Consumer Culture in the New Deal, by *Gabrielle
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Hermann Muthesius und die Idee der harmonischen Kultur, by *Fedor Roth*; *Hermann Muthesius
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