

**250 In This Issue**

**In Memoriam**

- 252** Carter H. Manny Jr. (1918–2017)  
ROBERT BRUEGMANN

**Field Note**

- 256** Learning from Rome: Making Sense of Complex Built Environments in the Digital Age  
NICOLA CAMERLENGHI AND GEORG SCHELBERT

**Articles**

- 267** A Bishop of Two Peoples: William of St. Calais and the Hybridization of Architecture in Eleventh-Century Durham  
MEG BERNSTEIN
- 285** “Stonehenge in the Mind” and “Stonehenge on the Ground”: Reader, Viewer, and Object in Inigo Jones’s *Stone-Heng Restored* (1655)  
RYAN ROARK
- 300** The Larkin’s Technologies of Trust  
ZEYNEP ÇELİK ALEXANDER
- 319** A Tale of Two Crematoria: Funeral Architecture and the Politics of Representation in Mid-Twentieth-Century Bangkok  
LAWRENCE CHUA
- 339** Joanna C. Diman (1901–91): A “Cantankerous” Landscape Architect at Skidmore, Owings & Merrill  
NICHOLAS ADAMS

**Books**

- 349** *Delhi’s Qutb Complex: The Minar, Mosque and Mebrauli*, by Catherine B. Asher  
REVIEWED BY MRINALINI RAJAGOPALAN
- Becoming an Architect in Renaissance Italy: Art, Science, and the Career of Baldassarre Peruzzi*, by Ann C. Huppert  
REVIEWED BY ELIZABETH MERRILL
- Remarks on Architecture: The Vitruvian Tradition in Enlightenment Poland*, by Ignacy Potocki  
REVIEWED BY KATIE JAKOBIEC

*The New Space: Movement and Experience in Viennese Modern Architecture*, by Christopher Long  
REVIEWED BY XIANGNAN XIONG

*Not Quite Architecture: Writing around Alison and Peter Smithson*, by M. Christine Boyer  
REVIEWED BY HADAS A. STEINER

*Exhibiting the Postmodern: The 1980 Venice Architecture Biennale*, by Léa-Catherine Szacka  
REVIEWED BY ANNMARIE BRENNAN

*The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950–1980*, by Aaron Shkuda, and  
*The Roots of Urban Renaissance: Gentrification and the Struggle over Harlem*, by Brian D. Goldstein  
REVIEWED BY JON C. TEAFORD

## Exhibitions

**361** *Spaces without drama or surface is an illusion, but so is depth*  
REVIEWED BY PETER SEALY

*Bengal Stream: The Vibrant Architecture Scene of Bangladesh*  
REVIEWED BY GIULIA SCOTTO