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REVIEWED BY WILLIAM J. GLOVER
- A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*,  
by Jiat-Hwee Chang  
REVIEWED BY VANDANA BAWEJA
- The Architecture and Cities of Northern Mexico from Independence to the Present*, by Edward R. Burian  
REVIEWED BY SARAH L. LOPEZ
- Building Modern Turkey: State, Space, and Ideology in the Early Republic*, by Zeynep Kezer;  
*Mid-Century Modernism in Turkey: Architecture across Cultures in the 1950s and 1960s*,  
edited by Meltem Ö. Gürel  
REVIEWED BY ESRA AKCAN
- The Los Angeles Central Library: Building an Architectural Icon, 1872–1933*, by Kenneth A. Breisch;  
*Los Angeles Central Library: A History of Its Art and Architecture*, by Arnold Schwartzman and  
Stephen Gee  
REVIEWED BY PETER J. HOLLIDAY
- Allegories of Time and Space: Japanese Identity in Photography and Architecture*,  
by Jonathan M. Reynolds  
REVIEWED BY KAREN M. FRASER
- Building the Skyline: The Birth and Growth of Manhattan's Skyscrapers*, by Jason M. Barr  
REVIEWED BY SARAH M. DRELLER
- Making the Mission: Planning and Ethnicity in San Francisco*, by Ocean Howell  
REVIEWED BY CHRISTOPHER VERPLANCK
- Michigan Modern: Design That Shaped America*, edited by Amy L. Arnold and Brian D. Conway;  
*Mid-Michigan Modern: Frank Lloyd Wright to Googie*, by Susan J. Bandes  
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## Exhibitions

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- Robert Adam's London*  
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- Self-Interned, 1942: Noguchi in Poston War Relocation Center*  
REVIEWED BY MARÍA GONZÁLEZ PENDÁS

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