

SPECIAL ISSUE ON GLOBAL POSTWAR ARCHITECTURE

406 In This Issue

Editorial

- 407 Seventy-Five Years of *JSAH*

Field Note

- 411 The Globality of Architectural History
SWATI CHATTOPADHYAY

Articles

- 416 Architects from Socialist Countries in Ghana (1957–67): Modern Architecture and *Mondialisation*
ŁUKASZ STANEK
- 443 Histories of Exchange: Indigenous South Africa in the *South African Architectural Record* and the
Architectural Review
ELISA DAINESE
- 464 The Cultural Center: Architecture as Cultural Policy in Postwar Europe
KENNY CUPERS
- 485 Louis Kahn's Silent Space of Critique in Tehran, 1973–74
SHIMA MOHAJERI

Books

- 505 *City Choreographer: Lawrence Halprin in Urban Renewal America*, by Alison Bick Hirsch
REVIEWED BY ANTHONY RAYNSFORD
- Bleak Houses: Disappointment and Failure in Architecture*, by Timothy Brittain-Catlin
REVIEWED BY JOHN HARWOOD
- House, but No Garden: Apartment Living in Bombay's Suburbs, 1898–1964*, by Nikhil Rao
REVIEWED BY PREETI CHOPRA
- Architecture and Globalisation in the Persian Gulf Region*, edited by Murray Fraser and Nasser Golzari
REVIEWED BY TALINN GRIGOR
- Juan Caramuel y la probable arquitectura*, by Jorge Fernández-Santos Ortiz-Iribas
REVIEWED BY CLARA BARGELLINI

Worldly Gurus and Spiritual Kings: Architecture and Asceticism in Medieval India, by Tamara I. Sears
REVIEWED BY ADAM HARDY

Exhibitions

515 *Latin America in Construction: Architecture 1955–1980*
REVIEWED BY VALERIE FRASER

Building a Dialogue: The Architect and the Client
REVIEWED BY PETER GUILLERY

Shaker in Chicago: Three Exhibitions on Shaker Art, Design, and Architecture
REVIEWED BY JULIE NICOLETTA

Lechner: A Creative Genius
REVIEWED BY ILONA SÁRMÁNY-PARSONS

Remembering Radcliffe: 300 Years of Science and Philanthropy
REVIEWED BY GEOFFREY TYACK

Multimedia

523 This File May Be Corrupted
PAULETTE SINGLEY

Josep Lluís Sert: A Nomadic Dream, written and directed by Pablo Bujosa Rodríguez
REVIEWED BY KELLY BAIR

Oculus Rift
REVIEWED BY EWAN BRANDA