

JOURNAL OF THE SOCIETY OF
ARCHITECTURAL HISTORIANS

VOLUME 74 | NUMBER 3 | SEPTEMBER 2015

JSAH

Journal of the Society of Architectural Historians (JSAH) (ISSN 0037-9808, e-ISSN 2150-5926) is published four times a year (March, June, September, December) for the Society of Architectural Historians by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612. Periodicals postage paid at Oakland, Calif., and additional mailing offices. POSTMASTER: Send address changes to *JSAH*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612. E-mail: customerservice@ucpressjournals.com.

JSAH also appears in an online, multimedia edition. *JSAH* online presents the same text content, but with an expanded illustration program that includes video, sound, 3-D models, panoramic photos, and zoomable images.

To propose a manuscript for publication, or to submit a book, multimedia work, or exhibition for review, consult the instructions at www.sah.org.

Membership Information

Individual membership to the Society of Architectural Historians is \$130/electronic or \$140/print per calendar year, \$60/electronic or \$70/print per year for students. Go to www.sah.org for more information.

See jsah.ucpress.edu/content/subscribers for single issue and institutional subscription orders, back issues from volume 65 forward, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: www.ucpress.edu/journals.php?p=release. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date. To order issues prior to volume 65, contact membership@sah.org.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit jsah.ucpress.edu. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Society of Architectural Historians for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at jsah.ucpress.edu/content/permissions. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, www.ucpress.edu/journals.php?p=reprints, or via e-mail: jpermissions@ucpress.edu.

SAH gratefully acknowledges the home institutions of the editors for their support of JSAH. The SAH Scott Opler Endowment for New Scholars provides funds to support publication by emerging scholars in *JSAH* and a *JSAH* editorial assistant's position.

Front cover: Marcello Piacentini, monumental entrance, Rectory, Città Universitaria, Rome, 1932–35. To the right of the Rectory: Faculty of Arts and Philosophy, by Gaetano Rapisardi; Institute of Mathematics, by Gio Ponti, 1932–35 (photo by Flavia Marcello) (see page 330).

Printed by The Sheridan Press

© 2015 Society of Architectural Historians. All rights reserved.

Editor

Patricia A. Morton
Department of the History of Art
232 Arts Building
900 University Avenue
University of California
Riverside, CA 92521-0319
patricia.morton@ucr.edu

Book Review Editors

North and South America
Joanna Merwood-Salisbury
School of Architecture
Victoria University of Wellington
PO Box 600
Wellington 6140
New Zealand
joannamerwoodsalisbury@gmail.com

Europe, Africa, and Asia to 1750

John Senseney
Illinois School of Architecture
University of Illinois at Urbana-Champaign
117 Temple Hoyne Buell Hall
611 Lorado Taft Drive, MC-621
Champaign, IL 61820
senseney@illinois.edu

Europe, Africa, and Asia from 1750

Steven Nelson
Department of Art History
100 Dodd Hall
University of California, Los Angeles
Los Angeles, CA 90095-1417
nelsons@humnet.ucla.edu

Exhibition Review Editor

Leslie Topp
Department of History of Art
Birkbeck, University of London
43 Gordon Square
London WC1H 0PD
UK
l.topp@bbk.ac.uk

Multimedia Review Editor

Kazys Varnelis
Director, Network Architecture Lab
Columbia University
265 Highland Avenue, Montclair, NJ 07043
Kazys@Varnelis.net

Managing Editor

Mary Byers
marymbyers@gmail.com

Copyeditor

Judy Selhorst

Opler Editorial Assistant

Danielle Peltakian