



VOLUME 73 NUMBER 1 MARCH 2014

Special Issue on Critical Directions in Chinese Architectural History

4 In This Issue

Editorial

- 5** What Is Critical about Chinese Architectural History?
SWATI CHATTOPADHYAY

Field Notes

- 8** Why Study Chinese Architecture?
LIANG SICHENG, TRANSLATED BY YAN WENCHENG
- Understanding Chinese Research Work on Architectural History
FU XINIAN, TRANSLATED BY ALEXANDRA HARRER
- In a Field of Party Walls: Drawing Shanghai's *Lilong*
RENEE Y. CHOW
- "Experimental Architecture" in China
GUANGHUI DING

Articles

- 38** Chinese Architectural History in the Twenty-First Century
NANCY SHATZMAN STEINHARDT
- 61** Idealizing a Chinese Style: Rethinking Early Writings on Chinese Architecture and the Design of the National Central Museum in Nanjing
DELIN LAI
- 91** Visualizing Everyday Life in the City: A Categorization System for Residential Wards in Tang Chang'an
HENG CHYE KIANG
- 118** Encountering the Dilemma of Change in the Architectural and Urban History of Shanghai
CARY Y. LIU
- 137** Design Aesthetics of Transborder Infrastructure in the Pearl River Delta
MAX HIRSH

Exhibitions

- 153 *Le Corbusier: An Atlas of Modern Landscapes*; REVIEWED BY CAROLINE CONSTANT
Charles Correa: India's Greatest Architect; REVIEWED BY IAIN JACKSON
Karl Friedrich Schinkel: Geschichte und Poesie; REVIEWED BY DIETRICH NEUMANN

Multimedia

- 158 Scrivener 2.0 (MacOS and Windows); REVIEWED BY ANNA-MARIA MEISTER

Books

- 160 *Mapping Modernity in Shanghai: Space, Gender, and Visual Culture in the Sojourners' City, 1853–98*, by Samuel Liang; REVIEWED BY COLE ROSKAM
Atomic Dwelling: Anxiety, Domesticity, and Postwar Architecture, edited by Robin Schuldenfrei; REVIEWED BY ALICE T. FRIEDMAN
Kinshasa: Architecture et paysage urbains, by Bernard Toulrier, Johan Lagae, and Marc Gemoets; REVIEWED BY STEVEN NELSON
The Architecture of the Sun: Los Angeles Modernism 1900–1970, by Thomas S. Hines; REVIEWED BY JASON GRIFFITHS
Metropolisarchitecture and Selected Essays, by Ludwig Hilberseimer, edited by Richard Anderson; REVIEWED BY CLAIRE ZIMMERMAN
Giovan Antonio Dosio da San Gimignano, architetto e scultor fiorentino tra Roma, Firenze e Napoli, edited by Emanuele Barletti; REVIEWED BY DAVID KARMON
The Geometry of Creation: Architectural Drawing and the Dynamics of Gothic Design, by Robert Bork; REVIEWED BY MICHAEL T. DAVIS
The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture, by John R. Senseney; REVIEWED BY JANET DELAINE
King Sigismund Chapel at Cracow Cathedral (1515–1533), by Stanisław Mossakowski; REVIEWED BY CAROLYN GUILÉ