



VOLUME 71 NUMBER 2 JUNE 2012

**144 In This Issue**

**Articles**

- 145** A. J. Davis's Belmead: Picturesque Aesthetics in the Land of Slavery  
DANIEL BLUESTONE
- 168** The Spread of the *Sooro*: Symbols of Power in the Sokoto Caliphate  
MARK D. DELANCEY
- 186** Female Agency and Early Modern Urbanism: The Paris of Maria de' Medici  
SARA GALLETTI
- 204** Palladio and the Water-oriented Scenography of Venice  
DANIEL SAVOY

**Books**

- 226** *Women and the Everyday City: Public Space in San Francisco 1890–1915*, by Jessica Ellen Sewell;  
REVIEWED BY ELIZABETH WILSON
- Women Building History: Public Art at the 1893 Columbian Exposition*, by Wanda M. Corn;  
REVIEWED BY ROBERT W. RYDELL
- Designing Pan-America: U.S. Architectural Visions for the Western Hemisphere*, by Robert Alexander Gonzalez; REVIEWED BY NEIL HARRIS
- The Complete Architecture of Adler and Sullivan*, by Richard Nickel and Aaron Siskind with John Vinci and Ward Miller; REVIEWED BY JOSEPH M. SIRY
- Eden on the Charles: The Making of Boston*, by Michael Rawson; REVIEWED BY KEITH N. MORGAN
- Brutalism: Post-war British Architecture*, by Alexander Clement; *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond*, edited by Mark Crinson and Claire Zimmerman; *A Guide to the New Ruins of Great Britain*, by Owen Hatherley; REVIEWED BY ALEX KITNICK
- Neo-historical East Berlin: Architecture and Urban Design in the German Democratic Republic, 1970–1990*, by Florian Urban; REVIEWED BY DANIELA SANDLER
- Architecture as Icon: Perception and Representation of Architecture in Byzantine Art*, by Slobodan Curčić and Evangelia Hadjistryphonos; with contributions by Kathleen E. McVey and Helen G. Saradi; REVIEWED BY SARAH BROOKS
- Borromini's Book: The "Full Relation of the Building" of the Roman Oratory by Francesco Borromini and Virgilio Spada of the Oratory*, by Kerry Downes; REVIEWED BY MARTIN RASPE

## Multimedia

**241** Introduction

KAZYS VARNELIS

*Citizen Architect: Samuel Mockbee and the Spirit of Rural Studio*, directed by Sam Wainwright Douglas; REVIEWED BY LAUREN KROIZ

*Rem Koolhaas: A Kind of Architect*, directed by Markus Heidingsfelder and Min Tesch; REVIEWED BY MICHAEL KUBO

*Sketches of Frank Gehry*, directed by Sydney Pollack; REVIEWED BY JORDAN KAUFFMAN

## Exhibitions

**246** *Roberto Burle Marx: La Permanence de l'instable*; REVIEWED BY DOROTHÉE IMBERT

*Cronocaos*; REVIEWED BY ESTHER DA COSTA MEYER

*The Houses of William Wurster: Frames for Living*; REVIEWED BY MITCHELL SCHWARZER

*Open House Dublin*; REVIEWED BY LISA GODSON

**253** Letter to the Editor