



Journal of the Society of Architectural Historians (ISSN 0037-9808, e-ISSN 2150-5926) is published four times a year (March, June, September, December) for the Society of Architectural Historians by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, Calif. 94704-1123. Periodicals postage paid at Berkeley, Calif., and additional mailing offices. POSTMASTER: Send address changes to *JSAH*, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, Calif. 94704-1223. E-mail: customerservice@ucpressjournals.com.

JSAH also appears in an online, multimedia edition. *JSAH* online presents the same text content, but with an expanded illustration program that includes video, sound, 3-D models, panoramic photos, and zoomable images.

To propose a manuscript for publication, or to submit a book, multimedia work, or exhibition for review, consult the instructions at www.sah.org.

Membership Information

Individual membership to the Society of Architectural Historians is \$125 per calendar year, \$55 per year for students. Go to www.sah.org for more information.

See www.ucpressjournals.com for single issue and institutional subscription orders, back issues from volume 65 forward, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date. To order issues prior to volume 65, contact membership@sah.org.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit <http://www.ucpressjournals.com>. All other inquiries can be directed to customerservice@ucpressjournals.com.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Society of Architectural Historians for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available on JSTOR at <http://www.jstor.org/tr/ucal/jsah>. Submit all other permissions and licensing inquiries through University of California Press's Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.

SAH gratefully acknowledges the home institutions of the editors for their support of *JSAH*. The SAH Scott Opler Endowment for New Scholars provides funds to support publication by emerging scholars in *JSAH* and a *JSAH* editorial assistant's position.

Front cover: University of California–Berkeley, Long Range Development Plan, 1956 (see p. 360)

Printed by Allen Press on Forest Stewardship Council™-certified paper.
© 2011 Society of Architectural Historians. All rights reserved.

Editor

David B. Brownlee
Department of the History of Art
University of Pennsylvania
3405 Woodland Walk, Philadelphia, Pa. 19104-6208
dbrownle@sas.upenn.edu

Editor Designate

Swati Chattopadhyay
Department of History of Art and Architecture
University of California, Santa Barbara
Arts 1234
Santa Barbara, Ca. 93106-7080
swati@arthistory.uscb.edu

Book Review Editors

North and South America
Keith Eggener
Department of Art History and Archaeology
109 Pickard Hall
University of Missouri-Columbia
Columbia, Mo. 65211
eggnerk@missouri.edu

Europe, Africa, and Asia to 1750

Jesús Escobar
Department of Art History
Northwestern University
1880 Campus Drive, Kresge 3-400
Evanston, IL 60208-2208
j-escobar@northwestern.edu

Europe, Africa, and Asia from 1750

John Maciuika
Department of Fine and Performing Arts
Baruch College, City University of New York
55 Lexington Avenue, New York, N.Y. 10010-5585
john_maciuika@baruch.cuny.edu

Exhibition Review Editor

Kathleen James-Chakraborty
School of Art History and Cultural Policy
University College Dublin
Belfield, Dublin 4
Ireland
kathleen.JamesChakraborty@ucd.ie

Multimedia Review Editor

Beatriz Colomina
School of Architecture
Princeton University
Princeton, N.J. 08544-5264
colomina@princeton.edu

Managing Editor

Mary Christian
101 West 55th Street, 12L, New York, N.Y. 10019
marychristian@nyc.rr.com

Opler Editorial Assistant

Peter Clericuzio