In This Issue

William L. MacDonald (1921–2010)

Field Notes

A Sense of the Past
ALICE T. FRIEDMAN

Articles

The Hemicycle of Notre-Dame of Paris: Gothic Design and Geometrical Knowledge in the Twelfth Century
STEAAN VAN LIEFFERINGE

From the Library to the Printing Press: Luigi Vanvitelli’s Life with Books
ROBIN L. THOMAS

Expressing the Modern: Barry Byrne in 1920s Europe
VINCENT L. MICHAEL

The Menil Connection: Louis Kahn and the Rice University Art Center
STEPHEN JAMES

Multimedia

Introduction
BEATRIZ COLOMINA

Google Books, http://books.google.com; REVIEWED BY MARIO CARPO

REVIEWED BY KAZYS VARNELIS

Books

Modern Swedish Design: Three Founding Texts, edited by Lucy Creah, Helena Kråberg, and Barbara Miller Lane; REVIEWED BY MARC TREIB

Adolf Loos: Works and Projects, by Ralf Bock; Auguste Perret, die Architekturdebatte und die “Konservative Revolution” in Frankreich 1900–1930, by Christian Freigang;
REVIEWED BY CHRISTOPHER LONG

La magnificenza e l’utile: Progetto urbano e monarchia papale nella Roma del Seicento,
by Aloizio Antinori; REVIEWED BY DOROTHY METZGER HABEL

Modernizing Main Street: Architecture and Consumer Culture in the New Deal, by Gabrielle Esperdy; reviewed by Mary Corbin Sies

Buildings of Massachusetts: Metropolitan Boston, by Keith N. Morgan (contributions by Richard M. Candee, Naomi Miller, Keith N. Morgan, Roger G. Reed, and others); reviewed by Jeffrey Karl Ochsner

Ancient Churches of Ethiopia: Fourth to Fourteenth Centuries, by David W. Phillipson; reviewed by Richard Pankhurst

Hermann Muthesius und die Idee der harmonischen Kultur, by Fedor Roth; Hermann Muthesius und die Reformdiskussion in der Gartenarchitektur des frühen 20. Jahrhunderts, by Uwe Schneider; Hermann Muthesius, 1861–1927: Das Landhaus als kulturgeschichtlicher Entwurf, by Laurent Stalder; reviewed by John V. Maciuka

Skyscraper Cinema: Architecture and Gender in American Film, by Merrill Schleier; reviewed by Nancy Levinson

Berninis unbekanntes Meisterwerk: Die Galleria Colonna in Rom und die Kunstpatronage des römischen Uradels, by Christina Strunck; reviewed by Stefanie Walker

Vézelay, Le chevet de la Madeleine et le premier gothique Bourguignon, by Arnaud Timbert; reviewed by Alexandra Gajewski

Exhibitions

606 Horace Walpole’s Strawberry Hill; Mrs. Delany & Her Circle; reviewed by John Dixon Hunt

Baroque 1620–1800: Style in the Age of Magnificence; reviewed by John E. Moore

Walls of Algiers: Narratives of the City; reviewed by Mary Roberts

Madness & Modernity: Mental Illness and the Visual Arts in Vienna 1900; reviewed by Helen Searing

616 Corrections