

152 In This Issue

Field Notes

- 153** The Ecole des Beaux-Arts: Toward a Gendered History
MEREDITH L. CLAUSEN

Articles

- 162** The First Vaulted Churches in Cyprus
CHARLES ANTHONY STEWART
- 190** A Window in the Venetian Mint and the Libreria di San Marco
EUGENE J. JOHNSON
- 206** The Gritti Monuments in San Francesco della Vigna, Venice:
The Case for Palladio's Authorship
ANDREW MORROGH
- 234** Built Like Bridges: Iron, Steel, and Rivets in the Nineteenth-century Skyscraper
THOMAS LESLIE

Multimedia

- 262** Walter Benjamin: Aufklärung für Kinder (und Erwachsene) (radio broadcasts
by Walter Benjamin); REVIEWED BY ALEXANDER EISENSCHMIDT
- Raum der Gegenwart (Room of Our Time); REVIEWED BY NOAM M. ELCOTT
- "Design in the Street" and "Meaning and Purpose in Design" (BBC radio broadcasts,
"Design in Modern Life"); REVIEWED BY SHUNDANA YUSAF

Books

- 274** A History of the Gardens of Versailles, by *Michel Baridon*; Vaux and Versailles: The Appropriations,
Erasures, and Accidents that Made Modern France, by *Claire Goldstein*; Diplomatic Tours in the
Gardens of Versailles under Louis XIV, by *Robert W. Berger and Thomas F. Hedin*;
REVIEWED BY GUY WALTON
- Sir John Vanbrugh: Storyteller in Stone, by *Vaughan Hart*; REVIEWED BY ANTHONY GERAGHTY
- Ss. Vincenzo e Anastasio at Tre Fontane near Rome: History and Architecture of a Medieval
Cistercian Abbey, by *Joan E. Barclay Lloyd*; REVIEWED BY SIBLE DE BLAAUW

The Architecture of Alexandria and Egypt, c. 300 BC to AD 700, *by Judith McKenzie*;
REVIEWED BY MARGARET M. MILES

From Cameroon to Paris: Mousgoum Architecture In and Out of Africa, *by Steven Nelson*;
REVIEWED BY WILL GLOVER

Henry Austin: In Every Variety of Architectural Style, *by James F. O’Gorman*;
REVIEWED BY KATE HOLLIDAY

Kitchens, Smokehouses, and Privies: Outbuildings and the Architecture of Daily Life in the
Eighteenth-Century Mid-Atlantic, *by Michael Olmert*; REVIEWED BY LOUIS P. NELSON

Building a Century of Progress: The Architecture of Chicago’s 1933–34 World’s Fair, *by Lisa D.
Schrenk*; The 1933 Chicago World’s Fair: A Century of Progress *by Cheryl R. Ganz*;
REVIEWED BY JOHN ZUKOWSKY

Histories of the Immediate Present: Inventing Architectural Modernism, *by Anthony Vidler*;
REVIEWED BY JOHN CASEY

I Am a Monument: On Learning from Las Vegas, *by Aaron Vinegar*; Relearning from Las Vegas,
edited by Aaron Vinegar and Michael J. Golec; REVIEWED BY AMANDA REESER LAWRENCE

Exhibitions

291 Frank Lloyd Wright: From Within Outward; REVIEWED BY JACK QUINAN

Compass and Rule: Architecture as Mathematical Practice in England 1500–1750;
REVIEWED BY JOSEPH RYKWERT

In Situ: Architecture and Landscape; REVIEWED BY MARC TREIB

The Art and Craft of Greene & Greene; REVIEWED BY RICHARD GUY WILSON

301 Editor’s Note and Corrections