

quently inadequate or incorrect. These books are the first modern attempts at accuracy and completeness within the selected periods and as such are most noteworthy contributions to scholarship. But they will need to be corrected in later editions through the assistance of scholars who have made more particular studies of individual architects. An alphabetical arrangement was adopted in both volumes, though Colvin, more aware of the scholar's problems, added an index of persons (unfortunately not including cross references to architects) and an index to places. Both authors have indicated sources for their material. However, Colvin is superior here, for he has delved deeply into innumerable books and journals and has extended his searches to local church and building archives. On the other hand, the Witheys have relied heavily on the *Dictionary of American Biography*, newspaper obituaries, and a few selected journals and books. In fact, their limited use of available sources weakens their work. The results obtained by consulting many more periodicals and newspapers would have been well worth the time and effort. I have not discovered, for example, a single reference to an article in the JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS. Full use of the *Art Index* would have supplied better and more recent references.

Of the two, Colvin's work is certainly more thorough, though one must remember that his task in some ways was easier. English historical societies, churches and libraries are ahead of their American counterparts in collecting and cataloguing historical material.

The Witheys must be given great credit for their compilation. It is to be hoped that they will soon publish a second edition with appropriate corrections.

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BOOKS RECEIVED

(Mention of a book here does not preclude its subsequent review.)

Rosamond R. Beirne & John H. Scarff, *William Buckland 1733-1774, Architect of Virginia and Maryland* (Baltimore: Maryland Historical Society, 1958). \$7.50.

Theodore M. Brown, *The Work of G. Rietveld, architect* (Utrecht: A. W. Bruna & Son, 1958).

K. A. C. Creswell, *A Short Account of Early Muslim Architecture* (Baltimore: Penguin Books, 1958). \$1.95.

A useful, condensed version of the expensive two volume set published in 1932 and 1940.

Peter Kidson, *Sculpture at Chartres* (London: Alec Tiranti, 1958).

The short descriptive text, though well done, adds little to our historical knowledge of Chartres Cathedral. The illustrations are plentiful and clear.

Eugen Kusch, *Mexico in Pictures* (New York: Architectural Book Pub. Co., 1958). \$12.00.

The book contains a very handsome collection of photographs, more than half of which are architectural, a short essay on religion and mythology, and descriptive notes for each plate. The volume will make a fine pictorial addition to the library of Latin American enthusiasts.

Helen Hill Miller, *George Mason of Gunston Hall* (Lorton, Va.: pub. by Board of Regents of Gunston Hall, 1958). \$1.00.

Mainly a biography, but one section is devoted to the building of Gunston Hall by William Buckland, architect.

Nikolaus Pevsner, *North Somerset and Bristol: Buildings of England Series* (Baltimore: Penguin Books, 1958). \$2.25.

_____, *South and West Somerset*. \$1.95.

Eduardo Torroja, *Philosophy of Structures* (Berkeley: Univ. of California Press, 1958). \$12.50.

Marcus Whiffen, *The Public Buildings of Williamsburg* (New York: Henry Holt & Co., 1958). \$12.50.

PERIODICALS RECEIVED

Archivo Español de Arte, Madrid, Spain.

No. 121. Jan.-Mar., 1958.

This issue contains three articles on architecture, including one on the excavations at the Cathedral of Santiago, one on Mudéjar churches, and the third on the eighteenth-century architect Fray José Pina.

Journal of the Royal Society of Arts, London.

No. 5024, July 1958.

No. 5025, Aug. 1958.

Article by Kenneth Clark on Andrea Mantegna mentioning the origin of the artist's use of architecture in painting.

No. 5026, Sep. 1958.

Kenchiku Bunka, Tokyo. No. 142. Oct. 1958.

SAH NEWS

THE ANNUAL MEETING

The annual meeting of the Society will be held on January 29, 30 and 31, 1959, in Cleveland, Ohio. The sessions will be held jointly with those of the College Art Association. Announcements have been sent to the membership.

EDITORIAL NOTE

This issue, Winter 1958, brings to a close six very pleasant and busy years as editor of the JOURNAL. The new editor will be Paul F. Norton of the University of Massachusetts, who leaves the book review editorship to take on the new assignment. I should like to thank the men and women who have made the JOURNAL possible during these years: our readers, both gentle and ferocious; the writers and photographers who have sent in their work; my colleagues on the editorial staff; the officers and directors of the Society who have been so patient, encouraging and generous; the people in R. R. Donnelley & Sons Company (The Lakeside Press)—particularly Pierce P. Green, Ralph H. Herrold, Kenneth W. Pumroy, Robert F. Reynolds, Paul Rydell, and Albert H. Schlag. I wish to thank the governing board and the staff of the American Institute of Architects and especially my immediate family who have lived with JOURNAL deadlines and vicissitudes for six years without protest.

J. D. FORBES