

148 In This Issue

Field Notes

- 149** That's Not Architectural History! Or What's a Discipline For?
DIANNE HARRIS

Articles

- 153** Home Shopping: Urbanism, Commerce, and Palace Design in Renaissance Italy
FABRIZIO NEVOLA
- 174** The Search for the Néo-Grec in Second Empire Paris
JOSEPHINE GRIEDER
- 190** Panoramas of Style: Railway Architecture in Nineteenth-century Norway
MARI HVATTUM
- 210** The Spatial Practices of Privilege
ABIGAIL A. VAN SLYCK

Multimedia

- 240** Introduction
BEATRIZ COLOMINA
- Clearings in a Concrete Jungle, by *Street Farmers*; REVIEWED BY LYDIA KALLIPOLITI
- Koolhaas HouseLife, Gehry's Vertigo, directed by *Ila Bêka and Louise Lemoîne*; BêkaFilms;
REVIEWED BY HILARY SAMPLE

Books

- 247** Das Bauhaus kommt aus Weimar, edited by *Ute Ackermann and Ulrike Bestgen*; Modell Bauhaus, edited by *Annemarie Jaeggi and Wolfgang Thöner*; Bauhaus 1919–1933: Workshops for Modernity, edited by *Barry Bergdoll and Leah Dickerman*; REVIEWED BY KATHERINE M. KUENZLI
- Ivan Leonidov, 1902–1959, edited by *Alessandro de Magistris and Irina Korob'ina*;
REVIEWED BY DANILO UDOVIČKI-SELB
- Elizabethan Architecture: Its Rise and Fall, 1540–1640, by *Mark Girouard*;
REVIEWED BY KIMBERLEY SKELTON

- The Urban Spectator: American Concept-Cities from Kodak to Google, *by Eric Gordon*;
 REVIEWED BY MITCHELL SCHWARZER
- Beyond Modernist Masters: Contemporary Architecture in Latin America, *by Felipe Hernández*;
 REVIEWED BY LUIS CASTAÑEDA
- Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the
 Ottoman Empire, *by Çiğdem Kafescioğlu*; REVIEWED BY SEVIL ENGINSOY EKINCI
- Place, Race, and Story: Essays on the Past and Future of Historic Preservation, *by Ned Kaufman*;
 Our Unprotected Heritage: Whitewashing the Destruction of Our Cultural and Natural
 Environment, *by Thomas F. King*; REVIEWED BY DANIEL BLUESTONE
- Modernism after Wagner, *by Juliet Koss*; REVIEWED BY PAUL B. JASKOT
- Thomas Day: Master Craftsman and Free Man of Color, *by Patricia Phillips Marshall and
 Jo Ramsey Leimenstoll*; REVIEWED BY WENDY CASTENELL
- Prato: Architecture, Piety, and Political Identity in a Tuscan City-State, *by Alick M. McLean*;
 REVIEWED BY FABRIZIO NEVOLA
- Artifacts of Revolution: Architecture, Society, and Politics in Mexico City, 1920–1940,
by Patrice Elizabeth Olsen; REVIEWED BY EDWARD R. BURIAN

Exhibitions

- 265** Glass Ceilings: Highlights from the International Archive of Women Architects;
 REVIEWED BY SHEILA CRANE
- Romantic Gardens: Nature, Art, and Landscape Design; REVIEWED BY TRACY L. EHRLICH
- Perfection in Proportion: The Legacies of Palladio and Scamozzi in the Golden Age/
 Schoonheid op maat: De erfenis van Palladio en Scamozzi in de Gouden Eeuw;
 REVIEWED BY FREEK SCHMIDT
- Van Doesburg & the International Avant-Garde: Constructing a New World, All or Nothing:
 Robert van 't Hoff, Architect of a New Society; REVIEWED BY HELEN SEARING

- 271** **Corrections**